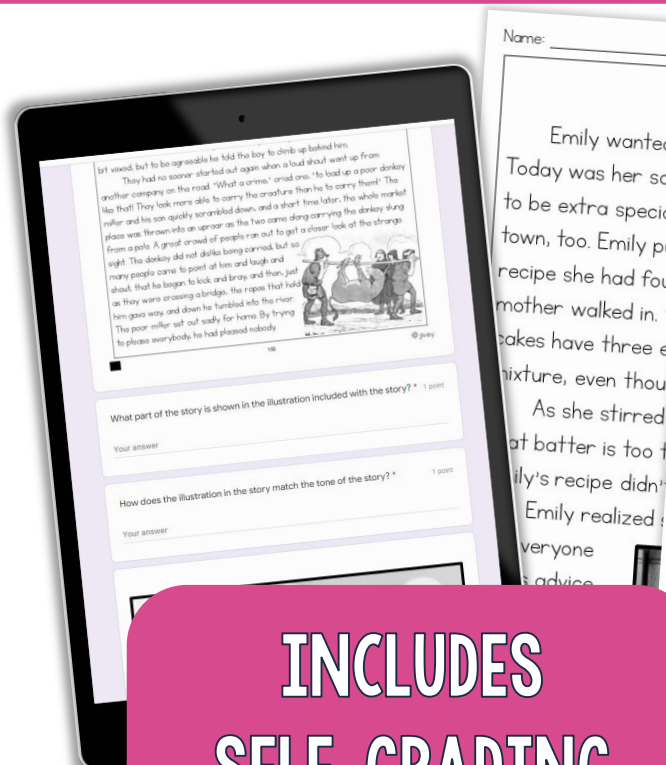


STANDARDS-BASED DIFFERENTIATED ASSESSMENTS



Name: _____ Date: _____

The Cake

Emily wanted to be extra special. Today was her son's birthday, and she had a recipe she had found in her mother's old recipe book. As she stirred the batter, she realized that the mixture was too thick. Her mother walked in, "The cakes have three eggs in the mixture, even though the recipe says two. As she stirred the batter, it was too thick. Her mother's recipe didn't work. Emily realized that everyone's advice was wrong. She had to start over. She was so angry, but to be agreeable he told the boy to climb up behind him. They had no sooner started out again when a loud shout went up from another group of people on the road. "What a crime," cried one, "to load up a poor donkey like that! They look more able to carry the creature than he can carry them!" The miller and his son quickly scrambled down, and a short time later, the whole market place was laughing. The two came along carrying the donkey slung from a pole. A great crowd of people ran out to get a closer look at the strange sight. The donkey did not like being carried, but so many people came to point at him and laugh and shout. He began to cry. Then, just as they were crossing a bridge, the ropes that held him gave way, and he tumbled into the river. The poor miller and his son sadly went home. By trying to please everybody, they had pleased nobody.

Name: _____ Date: _____

The Miller and His Son

adapted from *Aesop's Fables*

One day, a long time ago, an old miller and his son were on their way to market with their donkey, which they hoped to sell. They drove him very slowly, because they thought they would have a better chance to sell him if they kept him in good condition. As they walked along the highway, some travelers laughed loudly at them. "How foolish," cried one, "to walk when they could ride. The most stupid of the three is not the one you would expect it to be."

The miller did not like to be laughed at, so he told his son to climb up and ride. They had gone a little farther along the road when three merchants passed by. "Oh, what have we here?" they cried. "Respect old age, young man! Get down, and let the old man ride." The miller was not tired, but he made the boy get down. He climbed up himself to ride, just to please the merchants.

Later on their journey, there were some women carrying market baskets loaded with vegetables and other things to sell. "Look at the old fool," exclaimed one of them. "Perched on the donkey, while that poor boy has to walk." The miller felt angry, but to be agreeable he told the boy to climb up behind him.

They were on their way again. A loud shout went up from another group of people on the road. "What a crime," cried one, "to load up a poor donkey like that! They look more able to carry the creature than he can carry them!" The miller and his son quickly scrambled down, and a short time later, the whole market place was laughing. The two came along carrying the donkey slung from a pole. A great crowd of people ran out to get a closer look at the strange sight. The donkey did not like being carried, but so many people came to point at him and laugh and shout. He began to cry. Then, just as they were crossing a bridge, the ropes that held him gave way, and he tumbled into the river. The poor miller and his son sadly went home. By trying to please everybody, they had pleased nobody.

Answer these questions about The Miller and His Son and The Cake. R.9

How are the miller and Emily similar?

- Both like to bake.
- Both want to sell things.
- Both have a donkey.
- Both are worried.

How are the settings similar?

How are the plots similar?

- Both include a donkey.
- Both include a miller.
- Both include a son.
- Both include a market.


What do the main characters want?

Answer these questions about The Miller and His Son. R.7

What part of the story is shown in the illustration included with the story?

How does the illustration in the story match what the author wrote?

Which sentence from the text best matches this picture?



- The miller did not like to be laughed at, so he told his son to climb up and ride.
- "What a crime," cried one, "to load up a poor donkey like that! They look more able to carry the creature than he can carry them!"

R.7

R.9

INCLUDES
SELF-GRADING
DIGITAL FORMAT



DISCREETLY LEVELED WITH SYMBOLS:

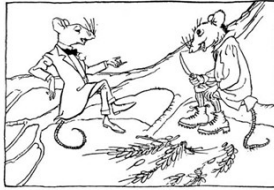
● 2ND GRADE ▲ 3RD GRADE ○ 4TH GRADE ■ 5TH GRADE

Name: _____ Date: _____

The Town Mouse and the Country Mouse adapted from *Aesop's Fables*

A Town Mouse once visited a relative who lived in the country. For lunch, the Country Mouse served wheat stalks, roots, and acorns, with a dash of cold water to drink. The Town Mouse ate very little, only nibbling some of this and a little of that. He didn't want to be rude, so he ate the simple food only to be polite.

After the meal the friends had a long talk, or rather the Town Mouse talked about his life in the city while the Country Mouse listened. They then went to bed in a cozy nest in the bushes. They slept in quiet and comfort until morning. In his sleep, the Country Mouse dreamed he was a Town Mouse with all the fancy things that come with city life that his cousin had described for him. The next day, the Town Mouse asked the Country Mouse to go home with him to the city. He gladly said yes.



When they reached the mansion where the Town Mouse lived, they found leftovers from a fine banquet on the table in the dining room. There were meats, jellies, pastries, and delicious cheeses. There were the most tempting foods that a mouse can imagine. But just as the Country Mouse was about to nibble a dainty bit of pastry, he heard a cat meow loudly and scratch at the door. In great fear the mice scurried to a hiding place, where they lay quite still for a long time, hardly daring to breathe. At last they went back to the feast. Just then, the door opened and in came the servants to clear the table, followed by the house dog.

The Country Mouse stopped in the Town Mouse's den only long enough to pick up his bag and umbrella. "You may have nice things that I do not," he said as he hurried away, "but I prefer my plain food and simple life in the country. I have peace and security there."

40

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Answer these questions about The Town Mouse and The Country Mouse.

R7

What part of the story is shown in the illustration?

The mice are eating at Country Mouse's house. You can see the wheat on the ground and they are sitting on branches.

Is this the Town Mouse or the Country Mouse? How do you know?



This is the Town Mouse. He has on fancy clothes. He is talking.

How does the illustration add to the story? (How does it help the reader?)

It shows the setting (where the Country Mouse lives) and also what the mice look like.

Choose another scene from the story and create an illustration:

drawings will vary but should be accurate

17

© jivey

Answer these questions about The Town Mouse and The Country Mouse.

R7

What part of the story is shown in the illustration?

The Town Mouse came to visit the Country Mouse.

How does the picture contribute to the meaning of the story?

The picture helps us see the differences in their clothing. It also shows what they were eating and what Country Mouse's house looked like. It shows the Town Mouse talking and Country Mouse listening, too.

Is this the Town Mouse or the Country Mouse? How do you know?



This is the Town Mouse. He has on fancy clothes. He is talking.

Choose another scene from the story and create an illustration:

drawings will vary but should be accurate

67

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4 LEVELS
OF EVERY
PASSAGE

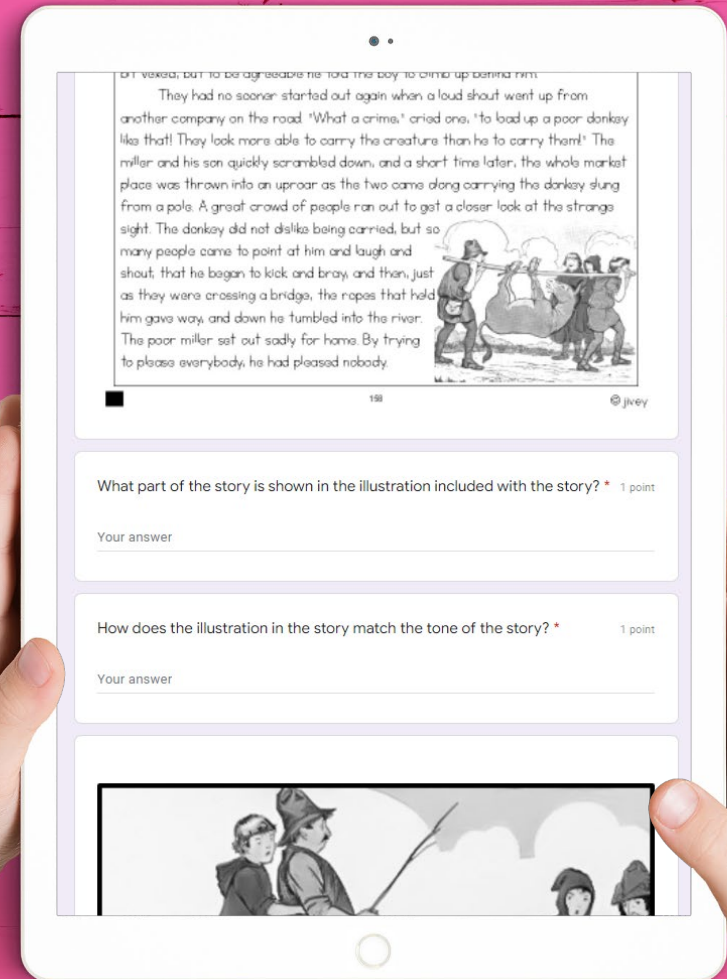
3 LEVELS
OF

QUESTIONS ARE ADJUSTED WHEN GRADE LEVEL
EXPECTATIONS ARE DIFFERENT FOR THE STANDARDS

QUESTIONS

WAYS TO USE THIS RESOURCE

- ✓ pre-assessments
- ✓ formative assessments
- ✓ whole group mini-lessons
- ✓ independent practice
- ✓ homework
- ✓ small group remediation
- ✓ re-assessing
- ✓ progress monitoring
- ✓ standards-based grading
- ✓ assign digital Google Forms



MIX & MATCH IDEAS

Answer these questions about Belling The Cat.

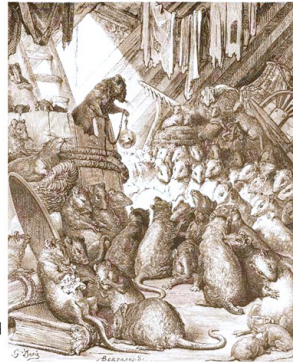
R7

What part of the story is being shown in the illustration?

Name: _____ Date: _____

Belling The Cat adapted from *Aesop's Fables*

The mice once called a meeting to decide on a plan.



_____ the story? (How does it help the reader?)

_____ tion that is not stated in the story?

_____ not pictured in the illustration?

_____ ed that they had not thought of such a good e of the excitement over the good idea, an old say that the plan of the young mouse is very iston: 'Who will bell the cat?'

_____ o say that something should be done, e a different matter to do it.

The Cake

Emily wanted to make a delicious chocolate birthday cake. Today was her son's birthday! She wanted Conner's birthday to be extra special. Conner's aunt and grandmother were in town, too. Emily pulled out all of the ingredients for a cake recipe she had found online. Right about that time, her mother walked in. 'Oh, you need more than two eggs! All good cakes have three eggs.' Emily added one more egg to her mixture, even though the recipe only called for two eggs.

As she stirred the batter, Conner's aunt walked in. 'Oh, that batter is too thick! Add a cup of water, and it'll help.' Emily's recipe didn't call for water, but she added it anyway.

Emily realized she should have followed the recipe instead of everyone else's advice when she saw Conner take a bite of his birthday cake.



Answer these questions about The Cake.

Who is in the picture?

What do you learn in the picture that is not stated in the story?

How does the picture help you understand the story?

ONE SHORT PASSAGE AND ONE LONG PASSAGE TO ASSESS ONE STANDARD

Answer these questions about The Town Mouse and The Country Mouse and I Want To Be Big.

R9

How are the characters in both stories alike?

- Both have characters who are scared.
- Both are about two brothers.
- Both are about mice.
- Both characters

How are the pattern

What is the theme o

- Love (both main)
- Forgiveness (bc
- Greed (both stc
- Wealth (both st

What do the main ch

The Town Mouse and the Country Mouse adapted from *Aesop's Fables*

A Town Mouse once visited a relative who lived in the country. For lun Country Mouse served wheat stalks, roots, and acorns, with a dash of cold to drink. The Town Mouse ate very sparingly, nibbling a little of this and a little that, making it clear that he ate the simple food only to be polite.

After the meal the friends had a long talk, or rather the Town Mouse talked about his life in the city while the Country Mouse listened. They then went to bed in a quiet and comfort until morning. In his sleep, the Country Mouse dreamed he was a Town Mouse with all the luxuries and delights of city life that his cousin had described for him. The next day, the Town Mouse asked the Country Mouse to go home with him to the city, he said yes.

When they reached the mansion where the Town Mouse lived, they found the table in the dining room the leftovers of a very fine banquet. There were meats, jellies, pastries, and delicious cheeses, indeed the most tempting food a mouse can imagine. But just as the Country Mouse was about to nibble a bit of pastry, he heard a cat meow loudly and scratch at the door. In great fear, the mice scurried to a hiding place, where they lay quite still for a long time, hardly daring to breathe. At last they went back to the feast. Just then, they opened and in came the servants to clear the table, followed by the house dog.

The Country Mouse stopped in the Town Mouse's den only long enough to pick up his bag and umbrella. 'You may have luxuries and dainties that I do not,' he said as he hurried away, 'but I prefer my simple life. I have peace and security there.'



Name: _____ Date: _____

I Want To Be Big

I hate being little. I want to be big like my brother, Jonathan. He gets to do anything he wants because he's 15, like staying up late to watch horror movies with his friends. Mom says I'm too young for those movies. I have to go to bed at 8:30 every night! Jonathan gets to go to bed whenever he wants. It's just not fair!

I look at the clock on my nightstand and see that it's 9:00. I can hear Jonathan and his friends talking and laughing in the next room. Mom told them to quiet down since it was past my bedtime, but I can still hear them. I can also hear the scary music playing from his TV. I creep out of bed and slink to his room where I see two of his friends on the floor and Jonathan sitting on the bed.

'Hey, Jonathan, isn't that your little brother?' One of his friends points at me.

'Bradley, get out!' Jonathan throws a pillow at the doorway, but misses me. 'Oh, let him stay in here and watch this with us!' His other friend smirks.

Jonathan looks at the TV and I can tell he's considering the idea. 'If I let you watch this, you can't tell Mom. She'd ground me forever!'

I shake my head. 'I won't tell her. What's the big deal anyway?' Just as I say that, I catch a glimpse of the screen filled with a monster's face. He has slimy green teeth and yellow eyes, and it looks like his skin is sliding off of his face. Suddenly, I have butterflies in my stomach. 'Uh, you know, on second thought, I am really tired,' I lie. I yawn, hoping they believe me, and then I run back to my room.

I'm sure I can hear something tap on my window, and there is a weird shadow on my wall, too. I hear them laughing at me as I cover under my covers, but I don't care. Maybe I don't want to be big after all.



PAIRED TEXTS

TO ASSESS ONE STANDARD

MIX & MATCH IDEAS

ASSESS GRADE LEVEL
SKILLS WITH A
LOWER-LEVEL TEXT
TO ASSESS MASTERY
OF STANDARDS
RATHER THAN ABILITY
TO READ WITH YOUR
STRUGGLING READERS

Name: _____ Date: _____

The Miller and His Son
adapted from *Aesop's Fables*

One day, a long time ago, an old miller and his son were on their way to market. They had their donkey. They hoped to sell him. They drove him very slowly. They thought they would have a better chance to sell him if they kept him in good condition. As they walked along the highway, some travelers laughed


Name: _____ Date: _____

The Cake

Emily wanted to make a delicious chocolate birthday cake. Today was her son's birthday! She wanted Conner's birthday to be extra special. Conner's aunt and grandmother were in town, too. Emily got out all of the ingredients for the cake. She had found the recipe online. Right about that time, her mother walked in. "Oh, you need more than two eggs! All good cakes have three eggs." Emily added one more egg to her mixture, even though the recipe only called for two eggs.

As she stirred the batter, Conner's aunt walked in. "Oh, that batter is too thick! Add a cup of water, and it'll help." Emily's recipe didn't call for water, but she added it anyway.

Emily realized she should have followed the recipe instead of everyone else's advice when she saw Conner take a bite of his birthday cake.



2nd grade level text

Answer these questions about The Miller and His Son and The Cake. R.9

How are the miller and Emily similar?

a. Both like _____
b. Both wa _____
c. Both ha _____
d. Both an _____

How are the : _____

How are the j _____

a. Both inc _____
b. Both inc _____
c. Both inc _____
d. Both inc _____

What do the _____

Choose another scene from the story and create an illustration:

Answer these questions about The Miller and His Son. R.7

What part of the story is shown in the illustration?

Answer these questions about The Cake. R.7

Who is in the picture?

What do you learn in the picture that is not stated in the story?

How does the picture help create the mood?

3rd grade level questions

ONE PASSAGE WITH ALL STANDARDS

MIX & MATCH IDEAS

PUSH YOUR
ADVANCED
READERS WHILE
STILL ASSESSING
GRADE LEVEL
SKILLS WITH A
HIGHER-LEVEL
TEXT

Name: _____ Date: _____

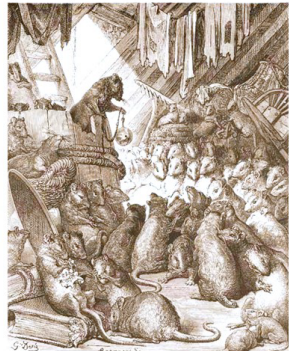
Belling The Cat
adapted from *Aesop's Fables*

The mice once called a meeting to decide on a plan to free themselves of their enemy, the cat. At least they wished to find some way of knowing when she was coming, so they might have time to run away. Something had to be done, for they lived in such fear of her claws that they hardly dared stir from their dens by night or day.

Many plans were discussed, but none of them was thought good enough. At last, a very young mouse got up and said: "I have a plan that seems very simple. I think it will be successful. All we have to do is to hang a bell about the cat's neck. When we hear the bell ringing we will know immediately that our enemy is coming."

All the mice were surprised that they had not thought of such a good plan before. But in the midst of the rejoicing over their good fortune, an old mouse arose and said: "I will say that the plan of the young mouse is very good. But let me ask one question: Who will bell the cat?"

It is one thing to say that something should be done, but quite a different matter to do it.



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5th grade level text

Name: _____ Date: _____

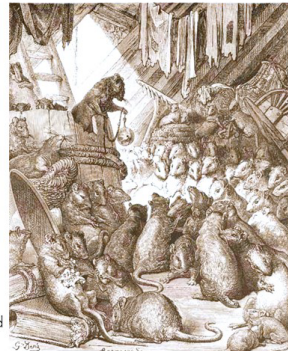
Belling The Cat
adapted from *Aesop's Fables*

The mice once called a meeting to decide on a plan. They wanted to be free of their enemy, the cat. At least they wished to find some way of knowing when she was coming, so they might have time to run away. Something had to be done. They lived in such fear of her claws that they hardly left their dens at night or in daytime.

Many plans were discussed, but none of them seemed good enough. At last, a very young mouse got up and said: "I have a plan that seems very simple. I think it will be successful. All we have to do is to hang a bell around the cat's neck. When we hear the bell ringing we will know immediately that our enemy is coming."

All the mice were surprised that they had not thought of such a good plan before. But in the middle of the rejoicing over the good idea, an old mouse arose and said: "I will say that the plan of the young mouse is very good. But let me ask one question: Who will bell the cat?"

It is one thing to say that something should be done, but quite a different matter to do it.



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Answer these questions about **Belling The Cat** and **The Plan**. R.9

How are the main characters similar?

Answer these questions about **Belling The Cat**. R.7

What is the th _____

a. Greed _____

b. Loyalty _____

c. Determin _____

d. Fear _____

How does the _____

Name: _____ Date: _____

How are the p _____

a. Both incl _____

b. Both incl _____

c. Both incl _____


d. Both incl _____

What does the _____

What is told in _____

The Plan

Tonight's the night. I'm going to eat all of the dog biscuits in the cabinet in the kitchen. I will wait until my boy is asleep. I will crawl out of my bed, which is between my boy's bed and his desk. I will creep into the living room and hide behind the sofa. Then, when I'm sure no one heard me, I will run quietly across the living room. I will sit between the plant and the piano to make sure I don't hear anyone coming. Then I will sneak into the kitchen. I will push a chair over to the counter by the stove. I can jump up on the chair, then hop up onto the counter. Those dog biscuits will be all mine!



Follow the directions.
Draw the speaker of the story in his boy's room.

What does the map show? _____

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4th grade level questions

BUY THE BUNDLE & SAVE!

STANDARDS-BASED ASSESSMENTS BUNDLE

24 FICTION PASSAGES

24 NONFICTION PASSAGES

DIFFERENTIATED FOR GRADES 3-5

Your year will be set with assessments for EVERY reading standard in fiction and nonfiction!

I love how easy it was to differentiate for all students. Thank you very much for this resource. I could see how much time and effort was put into this. You saved me hours of planning!

check it out!

Miss Nguyen, 3rd Grade Teacher

FABULOUS FEEDBACK

Used this resource with my **targeted intervention groups** to prepare for state testing! This was PERFECT. The passages were **engaging** and **truly prepared them** for what was to come on the actual BIG test. Thank you for taking the time to create amazing resources like this!

Amanda N., 3rd Grade Teacher

With a **multi-level classroom**, I love how easy it is to **differentiate** for my students with a **wide range of abilities**.
Thank you!

Emmalee P., 3rd / 4th / 5th Grade Teacher

I loved this resource because it provided me with **useful data** and the students were **fully engaged**. There were multiple levels making **differentiation** a breeze.

Maureen L., 4th Grade Teacher