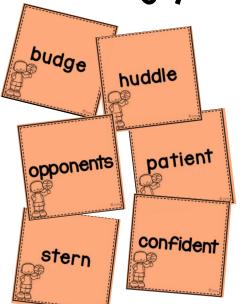
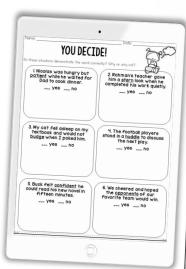
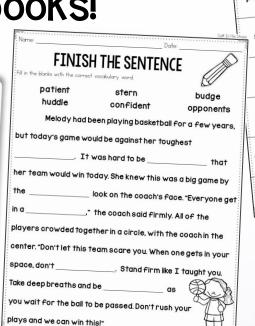
VIVID VOCABULARY

Throw out the word lists and teach vocabulary in context using your favorite books!









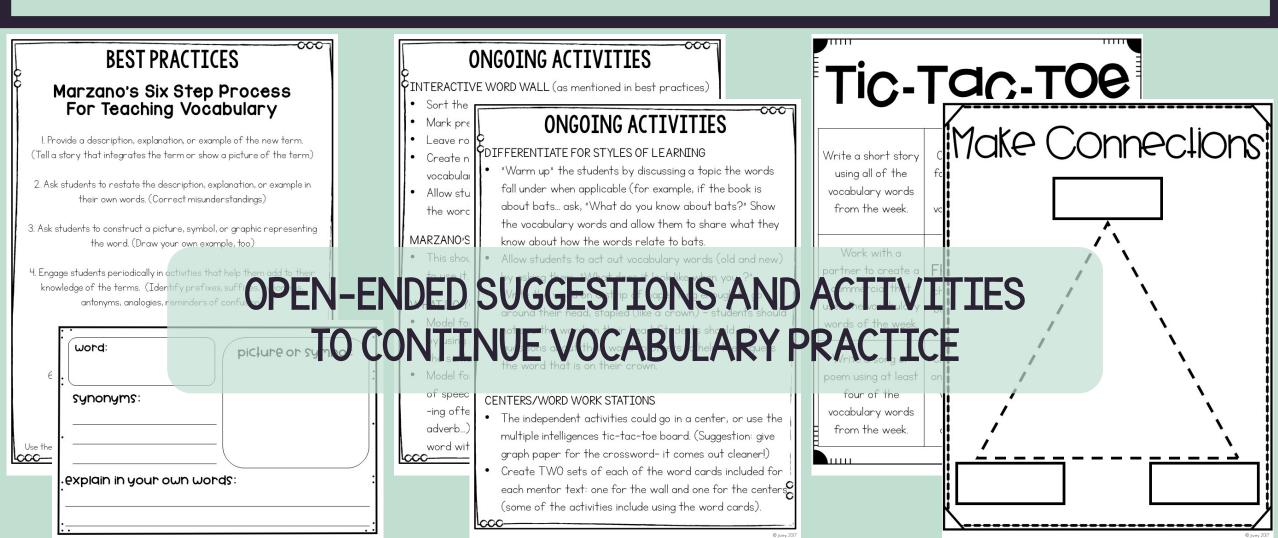
BEST PRACTICES

This is a great addition to the mentor sentences!
The activities are engaging and appropriate.
My students look forward to learning the new words each week and finding them in the mentor text.

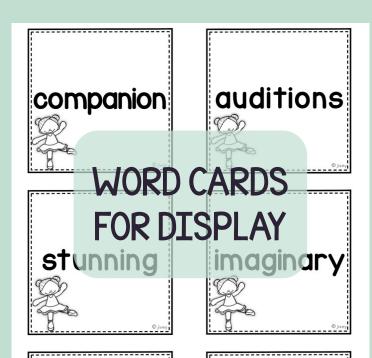
Vocabulary must be taught in context for students to truly understand the words and build relationships with them, and then in turn use them in writing and speaking. Move away from lists of vocabulary words and looking up definitions, and teach students how to comprehend with this best practice resource!

Carrie M., 3rd Grade Teacher

BEST PRACTICES

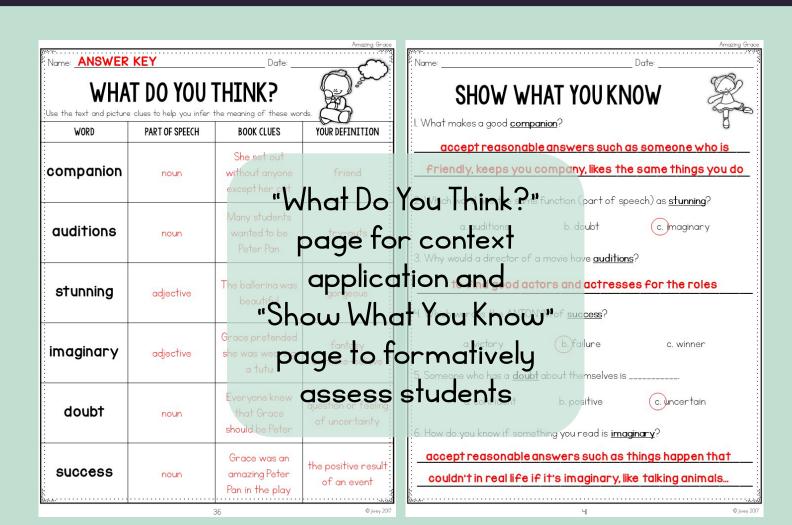


EACH SET INCLUDES:

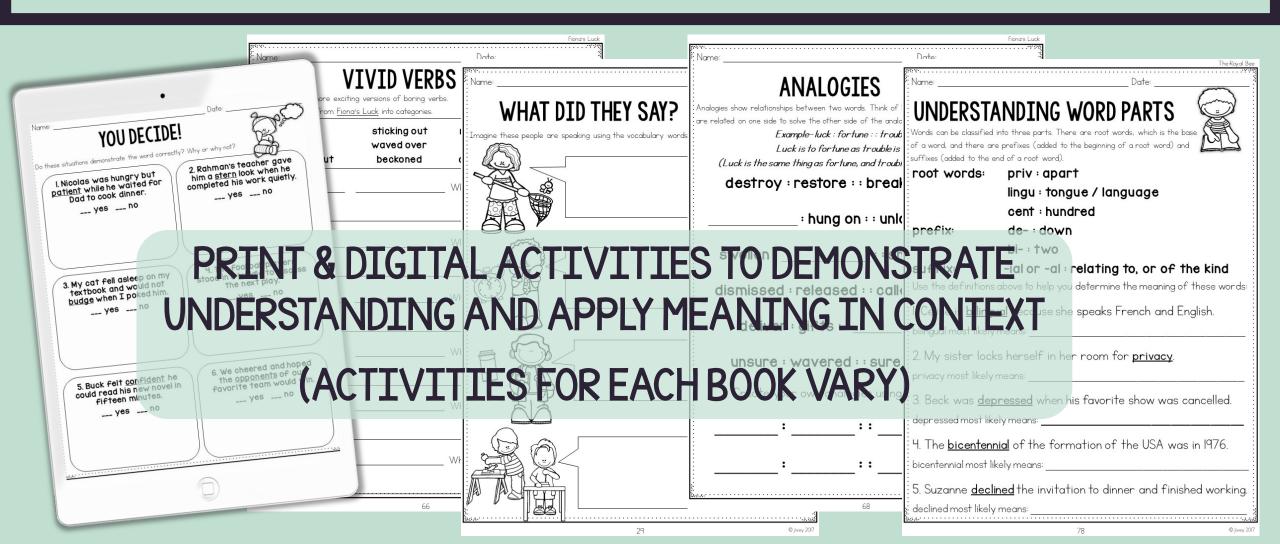








EACH SET INCLUDES:



PICTURE BOOKS AS MENTOR TEXTS IN THE UPPER GRADES

Volume 3, Unit 3 Book List

Salt In His Shoes by Deloris Jordan

Somebody Loves You, Mr. Hatch by Eileen Spinelli

Amazing Grace by Mary Hoffman

Wilma Unlimited by Kathleen Krull

Rosie Revere, Engineer by Andrea Beaty

Fiona's Luck by Teresa Bateman

The Royal Bee by Frances and Ginger Park

Hey, Little Ant by Phillip M. Hoose

My Mama Had a Dancing Heart by Libba Gray

Up North at the Cabin by Marsha Wilson Chall

Why use picture books in the upper grades?

Interest and Engagement

Expose Students To More Vivid Language

Teach Multiple Mini-Lessons

Integrate Content (Science, Social Studies, & Math)

Immerse Students In More Genres

Don't own all the books? Most of the mentor texts used in the lessons are popular books that can be found in your media center, local library, or even a fellow teacher's classroom!

THE SCIENCE OF READING

Multisensory Learning: The illustrations act as visual aids, supplementing the textual information. This helps learners form mental images of new vocabulary, strengthening memory and recall.

Contextual Clues: When we encounter unfamiliar words in real life, we often rely on the surrounding text to infer their meanings. Teaching vocabulary using picture books inherently embeds this strategy, providing authentic examples of how new words are used in sentences and larger narratives.

Teaching vocabulary in context from picture books aligns well with the science of reading!

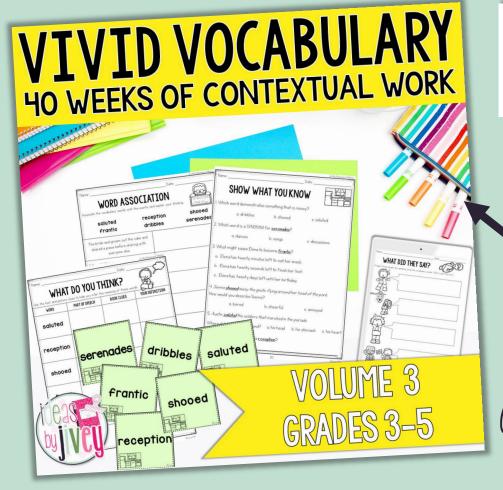
Fluency: Regular exposure to written language and various syntactic structures via picture books can support reading fluency. This, in turn, frees up cognitive resources for comprehension and vocabulary acquisition.

Engagement and Motivation:
Picture books often contain
engaging narratives and visually
appealing art. These elements
can motivate students to read,
promoting a positive reading
attitude. The more students
read, the more exposure they
have to a rich array of
vocabulary, thus improving

their overall language skills.

Integrating Knowledge: When children see new vocabulary words in the context of a story, they're not just learning to recognize and pronounce these words. They're also connecting them with other concepts, themes, and ideas in the text. This fosters deeper, more integrated knowledge.

BUY THE BUNDLE & SAVE!



The bundle includes 40 weeks of contextual vocabulary work—— more than a year at your fingertips!

check it out! Love this resource. I have been slowly adding picture books to my lessons and this was the perfect resource to compliment the books I already had in my classroom. Thank you!