

LESSONS FOR:

POINT OF VIEW/PERSPECTIVE PREPOSITIONAL PHRASES VOCABULARY

PUNS



MENIOR IEXT CLUB by Jiven

Monthly Mentol Text Clink

Using mentor texts is one of the best ways to maximize your teaching time. You are able to teach multiple skills, subjects, and topics with just one book!

You will notice that this unit aligns in best practices with my other resources, so it can easily be incorporated into your plans without breaking stride.

With the monthly mentor text club, you'll get a unit just like this one every month during the 2021-2022 school year for less than \$3 a month!

You'll also get exclusive opportunities like giveaways of the book used for the lessons, surveys to provide input on what books and skills you'd like to see incorporated, and immediate email notifications when each new unit is available. Plus, a bonus lesson is included that won't be available anywhere else!

JOIN THE CLUB

If you purchased this as an individual unit, it's not too late to join the club! Purchase the club membership bundle, then email me the receipts for your individual purchase and the bundle purchase at ideasbyjivey@gmail.com. I will happily refund you the price you paid for the individual unit!

Happy reading! -Jivey

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Digital Leanning Links

NOTE: The original purpose of the lessons in the Mentor Text Club were for <u>direct</u> <u>teacher instruction</u>. These lessons don't always translate well to a digital learning environment, but I have converted the activities to Slides and Forms as I was able.

These files are for the use of one classroom only, and should not be placed on public web pages or other sharing forums.

Before clicking any of the links in this file, it is important that you are signed into the Google Drive that you will use to share the files with your students.

Click each of the links below and a screen will open to prompt you to make a copy. The files will be in your own Google Drive account.

(You may want to create a folder for all of these!)

Play On Words/Puns

Vocabulary Context Clues

Outline an Article

Vocabulary Analogies

Assess Article Comprehension

300 At ticle Compt themson

Mentor Sentence Student Page

Prepositional Phrases Activity

Editing Assessment

Response to Literature

New Perspective

Assess Vocabulary

You'll need: The Very Last Leaf by Stef Wade

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	READING	GRAMMAR	WRITING
DAY ONE	Read The Very Last Leaf Senjoyn Fxplor Last Leaf Ins is ea the rst Ins is ea the rst	Show students the mentor tence Piscon II are to the set of a motion bout the set of a motion bo	Students will explore point of iem and perspective by identifying how story night and improve from the teach stive.
DAY TWO	Students will use context clues to determine the meaning of vocabulary in the mentor text.	Students identify the functions of the words in the sentence. Use the interactive activity to teach/review focus skill of prepositional phrases.	Students will complete a response to literature to tell how they would help Lance if they were the teacher.
DAY THREE	Students will take notes rea arti bou hy ave ha	Discuss how the sentence Id be /is t r :e t :ther, allow st r o revis he ser and sho	Students will write to a rc t about the ook from a ne perspect
DAY FOUR	Students will complete analogies by applying their understanding of the vocabulary.	Discuss how the sentence can be imitated. Share the example and note the differences. Students should imitate the sentence and share.	Students will rewrite the story from Lance's perspective and first person point of view, also including facts from the Changing Leaves article and prepositional phrases.
DAY FIVE	Access the dents' ide. in jo. ie licle	ting sessn r"(o) e that is a "c ').	pi epositional più dees.

MENTOR SENTENCE

Core Anchor Standards: L.I., W.5

Duration: 15 MINUTES DAILY

Objectives: Students will notice grammar and conventions, revise, and imitate a mentor sentence applicable their riving.

Material les di v to amento entance n videos on Mentor to visi iy w∈ He to rea or The as eat v to started with impl tence | Mentor 9 them: MASTER MENTOR SENTENCES Student Notebooks

Actions: Each day, students will work with a mentor sentence in a different way in their notebook. Discussion is where the learning happens—this should not be center or independent work! Students will notice what is RIGHT about a sentence (rather than looking at a sentence full of mistakes) to apply what they see to their own writing.

Day I: Students should share what they notice about the sentence that makes it an excellent sentence who the note all e h d. I will war o highlight proportion on high estimate the sentence that makes it an excellent sentence who have all e h d. I will war o

Day 2: Steents shall not the function of the order in the sentence of the words help the reader understand what the author is communicating? Especially focus on the prepositions and nouns - prepositional phrases ALWAYS include a noun and never a verb, but don't worry if they can't label every single word in the sentence.

Day 3: Students will revise the mentor sentence by adding or changing words without changing the meaning of the sentence.

Day 4: Students will imitate the mentor sentence by keeping the style and structure but writing a hat ou we about. It wample for and allow the ud is not a voit is the information of the style and structure but writing a hat ou we about.

Day 5: Stents with what have ned with necleasess .

The test would take him from

the top of his sturdy tree to

Tuesday - label the sentence

The - article test, top, tre noun: would - help Idal take - verb him - pronou from, of, to his - posses vioun sturdy - adje down, below verbs

16 Νlα P of) the sture ree to th bwn b The V Las ₿af

The test would take him from the top of his sturdy tres grass down below.

> complete subject simple subject

complete predicate simple predicate

top or his sturdy tree to the grass down below. ~The Very Last Leaf

The t

Wednesday - possibility of revised sentence

The final exam would take Lance from the top of his sturdy tree to the green grass down below. (added adjectives, changed to specific nouns)

Thursday - possibility of imitation sentence

The elevator would take her from the top floor of the shopping mall to the parking garage underneath.

The test would take him from the top of his sturdy tree to the grass down below. ~The Very Last Leaf

The test would take him from the top of his sturdy tree to the grass

~Th e. er Key Name: A

Dat

nouns hε ind the

Prepositions ell on c do NOT conta out t id put strip. Cut acre пете аге е Write se es with preposit phrases under laps with the os on e ap.

PO

ONAL

ASI

The te rood)t him from t b his stu tree ne arass dov

orunes in the semence, Rewine

Asses

The test would take him from the top of his sturdy tree to the grass down below.

Underline ALL the prepositional phrases in the following sentences.

2. From his first day of school in the spring, Lance

Cottonwood was the best and brightest student.

- Lance was jealous of his neighbor Doug Fir.
- 4. Doug got to sit on his branch and feel the cold, wet snow

eek, Lance w

Lanc able at the is com

phrase marke keep in mind t el of their under ling when ything they might

underlined.

)q23

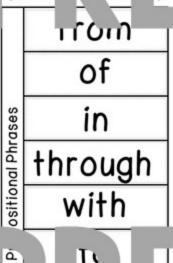
all of the prepositional

6. He w stay o all wi

e left on

7. By th

8. He was terrified of landing in a gutter.



)q22

id of t

PLAY ON WORDS: MENTOR TEXT

Core Anchor Standards: L.5, RL.4

Duration: 30 MINUTES

Objective: Students will demonstrate understanding of a pun, or play on words.

Material d:

The Ver and le by le Made

Pun Acti y

Actions: Look at the first two pages of the book, <u>Inc. very Last Loof</u>. (You night do this when beginning the book, or read the book all the way through and come back to the beginning.) These two pages are filled with puns! Explain how these are a play on words—the words have two different meanings.

It will be harder for them to understand the puns if they don't know the plant terminology, so you may need to share the definitions of the words to help them realize why it's funny. (There are great explanations of each on the very last page of the book!)

He bloss ed 31 time Bl. inalis who a not de opsic ud which vill turn o leaves or a flow polossic can in an to prove eaves of flow pout it a lead to say some le is such as at leave at orking lie.

He <u>breezed</u> through Wind Resistance. (Some others were not so lucky.) Breezed through means something was easy and they completed it quickly, but breeze is also a small amount of wind. Some weren't so lucky means they didn't pass, but it might also imply they got blown away.

He was a breath of fresh air in Photosynthesis IOI. (Photosynthesis is the process of green plants using sunlight to generate oxygen from carbon dioxide and water.) A breath of fresh air means someone is making something nicer by being there, but he also was actually providing from air though the same of photosynthesis is the process of green plants using sunlight to generate oxygen from carbon dioxide and water.) A breath of fresh air means someone is making something nicer by being there, but he also was actually

He passe Pigr not har g <u>th flying</u> plor Pigm is the natural pring of tissue our skin her eav oo.) s g with ving hear to be adate somethin lifficult

Complete the pun activity together, or allow students to work with a partner.

Name: SUGGESTED ANSWERS

You're so punny!

Explain what makes the phrases below puns, or a play on words.



a find test h in scho

How n yo her so fer saying good e?

By his wavel

A group of fish is called a school, and a school is where people go to learn and get smarter. You might wave your hand to say goodbye, and surfers ride waves on their board.

PREVIEW

It's hard for a leopard to hide. It seems they can always be spotted!



If you ever want to see a tissue dance, just put a little **boogie** in it.

A leopard's fur has spots, and spotted is also another word for being a local company of the spots.

Boogie is another word for dance, and boogie is short for booger

Which combined into a tissue.



POINT OF VIEW AND PERSPECTIVE

Core Anchor Standards: W.3, W.4, W.9, RL.6

Duration: 45 MINUTES

Objective: Students will demonstrate comprehension of the story from another point of view and

Material les di

The Ver Just Le Ste vade

Chart Por/Marl s a se of ss di u

Actions: Remind students of the story, <u>The Very Last Leaf</u> by Stef Wade. Discuss with students how this book is narrated in the third person omniscient point of view. If students are unfamiliar with this term, explain that this means the storyteller knows and reveals all the thoughts and feelings of all the characters. (We knew all of Lance's feelings in the story even though it was not written from *his* first person point of view. We also knew his thoughts as well as the teacher's thoughts in the story.) It's as if the readers are hearing the story from the author, rather than from a character.

Brainstor too he as a now this project a beautifferen from La e's teacher's of

- f t perso a, age me my
- we wouldn't know Lance's inner thoughts... to know Lance's teelings, the teacher would need to share observations of his words and actions
- we might know more of the teacher's thoughts about Lance

Discuss "perspective" (how one person sees events unfold) and how telling the story from the teacher's point of view AND perspective would be different than telling the story from Lance's perspective. Both could be told/written in first person point of view, but both characters would feel differently about events and maybe even see things differently than the other.

Characters would remark the other of the scale of t

Lanc for stu trices and to the set of the However we notice the as been he on tian rever though a liends have let go. Every year, mere is aiways at least one student who seems to have a tear of falling. I'm sure once I get Lance to focus on the fun he'll have below, he'll take the leap.

VOCABULARY CONTEXT CLUES

Core Anchor Standards: RI.I, RI.Y, L.Y

Duration: 20 MINUTES

Objective: Students will determine the meaning of tier 2 and tier 3 words in the mentor

text usin ___text ____

Material lee d

The Ver Last Le Ste vaae

Vocabula word no

What Do You Think? Activity

Actions: Remind students of the book you read, <u>The Very Last Leaf</u>. Turn to the pages where the vocabulary words in the activity are found. To complete the activity, model for students how to infer the meaning of the words by reading around the word and even looking at pictures.

Walk through each word, finding context clues in the book and allowing discussion around to put a specific of they is use quive in the errified) and the finition of the sound to they is use quive in the errified and the finition of the sound the finition of the sound the finition of the sound the errified of they is used the same way deciduous was used: Fir trees are evergreen; Doug Fir is an evergreen tree.

*I provided word cards for you to display as part of a word wall or to use in centers for vocal lawy provided if

11













Name: ANSWER KEY Date: WHAT DO YOU THINK? Use the text and picture clues to help you infer the meaning of these words. **YOUR DEF** OF SPEE **ITION** P/ K (L sturdy secure his big tree plant that doesn't Doug Fir didn't Evergreen shed leaves in the fall, even in the noun winter wintertime lant the sheds dec U J liective leaver the like 🕝 the her onth ree Lance was afraid afraid, scared, terrified adjective of where he'd frightened land His teacher knew comforted and assured that he could do verb encouraged Idel s ne ous quiv :ring shaking

RESPONSE TO LITERATURE

Core Anchor Standards: RI.I, RI.2, W.I, W.Y, W.9

Duration: 30 MINUTES

Objective: Students will respond to the mentor text

Material lee di

The Ver Last Le Ste vaae

Response b Liter in The

Response Prompt

Actions: Discuss with students how Lance was good at so many things, yet when it came to falling, he was afraid. His teacher encouraged him to think of why he was worried. Talking through his fears gave him a new outlook, and he even saw some positive things happening below him, giving him confidence to let go. Despite feeling more confident, he still felt a bit anxious (his quivering stem). He focused, though, and made it to the pile.

hed st wi Give stud TS. The ants literatur he ke the ring. Pass ıde out the band fo sponse t, o hare on t then b write ir or separate paper.

Name:		
:	RESPONSE TO LITERATURE	:
_	CHECKLIST	
	nma e le tex ()	
u	include title and author	
	only give important details	
☐ res	state the prompt/question, and answer	
☐ r	ar con acions of le xt	
ĹI	prolite strom ; sxt	(s)
	give personal or real world examples	
lacksquare edi	it for errors	
	correct capitalization	
(ì	Dite instut n	
	check for complete varies sentences	
``	I5	(A)

Name:	Date:	·····
If you were Land	ce Cottonwood's ted	acher, how would
you assure him th	nat he could fall to t	the grass below?
-B-B-I		
		E-W-
		
DD		
-B-B-I		
		E-W-
		····

Name: SAMPLE

Date:

If you were Lance Cottonwood's teacher, how would you assure him that he can fall to the grass below?

e o ry La L f prote wade about a leaf name ace for which perf that a ryth resept falling He is a luc he list for the scherified of where he might end up. His teacher helps him think about why he's worried and face his fear.

If I were Lance's teacher, I would try to assure him that he will be okay. I would tell him that sometimes doing something you've never done before can be really scary, but then I would remind him that it's what he was born to do. "Look at all of your that it's what he was born to do. "Look at all of your that it's what he was born to do. "Look at all of your that it's what he was born to do. "Look at all of your that it's what he was born to do. "Look at all of your that he was that he was that he was that he was that he same way his teacher did in the book.

When I was learning to ride my bike without training wheels, I was afraid that I would lose control and get seriously hurt. My mom reminded me of all the practice we had done with the training heads of the grown with the wobble arm read a son on who over he had confince in me eiped fee ike I condoit so I yould not be Lance new and a good and down him.

Response to Literature Rubric

	EXCEEDS	MEETS	DOES NOT MEET
Ideas	cle y tex the and authors the mpt eco y tex pic	Su an kt t and au swers the ompt ostly s lic	D not summa the text And not put with limit of the topic
	Includes consistent supporting details	Includes some supporting details	Provides little to no supporting details
	Appropriately cites the text throughout response	Cites the text in the response	Lacks reference to the text throughout writing
	Effective introduction and conclusion	Introduction and conclusion refer to the text	Does not include an introduction and/or a
Organ	n po no s effective wit ons ontir atails	E paragr vismo v anized w conne support detail	conclusion La organiza of cor h n r supp
	Varied linking words and phrases used	Linking words and phrases used	Lacks linking words and phrases
Style	Varied evidence-based terms when citing	Evidence-based terms when citing	Lacks evidence-based terms
	Appropriate language is used to clarify ideas	Language mostly expresses ideas clearly	Language expresses ideas with limited clarity or is not appropriate for the task
Grar ar ar Conve ons	Sentence types are varied	Ha ri thy werror capit for punction some variation serience types	Ma en in sitalization and in Only simple semences used, or includes many fragments

OUTLINE AN ARTICLE

Core Anchor Standards: RI.2, W.5, W.8

Duration: 45 MINUTES

Objectives: Students will read about a topic, create subtopics, and write out facts that

fit under sul

Material le di

Changing eaves of

Outline 1 hplate

Actions: Read the article together and then allow students to work to identify the main topics of the three paragraphs as "subtopics." (This could be done in groups, or completed together as a class.)

Allow students time to take notes of each paragraph's important facts that fit under each subtopic. This could be done with a partner or independently. (I used the names of the "in the poken subtopic or independently.)

This out will co ate to main write ece the wee so student to put it in a safe place in order to a it. If next day

Changing Leaves

Although the reds, oranges, and yellows of leaves in autumn are beautiful to admire, they don't change color for our enjoyment. In the spring and summer, leaves of deciduous trees are green because of a chemical called the way. It is a market of the property of the prop

As long as there is enough heat and light from the sun, the process of photosynthesis will continue, and the leaves will stay green. In the real what can bio color, the day were the terperature consciously.

enough energy to continue making food for the tree. The chlorophyll breaks down and other pigments, or colored chemical substances, become visible. This pigment change is what gives leaves their yellow, orange, red, or brown appearance.

The color isn't the only thing that changes about a leaf in autumn. In the spring and summer, the stem of a leaf acts like a tube that receives water later all le odit mes ack in the ranch the tree. But when the after a later of a force tree tree as a specific possible a specific possible as a spe

TOPIC: TOPIC: Y

Deciduous Leaves

PHOT SINT SIS

IBT IPIC F IENT CH...IGI JBTOF 5

chlorophyll makes leaves green

chlorophyll absorbs
sun' en g To
pho ynt o

water and carbon dioxide are transformed into sugars and oxygen

the s , b e tr g

heat and light = leaves stay green

shorter days and cool te ps and pro renoun

leaves to make food

chlorophyll breaks

down

for

ener

ot rp me s

llow an

and brown)

visi

stems are like tubes
that send and
receive water and
food between the
le f and ee

e nakes

special cells that

separate the leaf

when it is no longer

making food for the

tree

he r r all to

NEW PERSPECTIVE

Core Anchor Standards: W.3, W.4, W.9, RL.6

Duration: 25 MINUTES

Objective: Students will write from a new perspective.

Material led:

The Ver as e by e Vade

Perspect om;

Actions: mind steen of m *p pect w son s ints unfold) and how you rewrote the scene of the story from the teacher's point of view and perspective. Talk about what you were able to include that wasn't written in the book by Stef Wade.

Tell students that today, they will be writing a paragraph from the perspective of Doug Fir. Remind students of who he is by rereading that portion of the book.

Pass out let som pripipors red the craif memit vrite in burnal or separ

	Date:	····
:·· : What does Do	ug Fir think of Lance Cott	onwood?
Expl	ain from his perspective.	
-B-B-		
		W-
-		
		
		
БЪ		
-		
. - K		W_
		· · · · · · · · · · · · · · · · · · ·

Name: SAMPLE

What does Doug Fir think of Lance Cottonwood? Explain from his perspective.

lin ; in] are te p s. love o he alk c it I the ngs e' learn school, especially his Pigment Changing class. He's sooo lucky that he gets to change colors. I'm just plain ol' boring green all year. He really is super smart, except... I'm not so sure he understands just how cold it gets around here in in a h laysh 's joir to stick arou d becc se l o∈ n't w to av me. . own ideas of why he's not leaving. I think he's afraid to fall. I don't blame him. There's a lot of air between here and the ground. But isn't that what leaves like him are supposed to do?

VOCABULARY ANALOGIES

Core Anchor Standards: RI.4, L.4, W.3

Duration: 20 MINUTES

Objectives: Students will apply understanding of meaning of the vocabulary words to

complete logie:

Material les d

Analogie activity

Complete What Yo The rivity

Actions: Review the meanings of the vocabulary words from the mentor text, <u>The Very Last Leaf</u> by having students act out the words or to describe scenarios in life when the word applies by asking questions like, "What does it look like when someone is terrified?" or, "Should a chair be sturdy? Why or why not?"

Pass out the Analogies Activity. If this is the first time they have done an activity like this, you might want to complete them all together. The important to look at the "complet" has placed by the places to see now ney a relable before rying to all in the blanks.

ANALOGIES

Analogies show relationships between two words. Think of how the words ne de d are relat



Ex not so to the chat: so m Cola to u terash is to so col the win. nditis otin esumme

could be fall

Evergreen : deciduous : : remain : or go away

thrilled : excited : : frightened : __terrified

r ajor ar ious

: "It's okay" : : adore : "I love you" assured

Create your own analogies using vocabulary words.

answers will vary

WRITE A NEW NARRATIVE

Core Anchor Standards: W.3, W.4, W.9, RL.6

Duration: TWO 45 MINUTE PERIODS

Objective: Students will rewrite a story from a different perspective.

Material: lee d:
Complete ine
Paper fo Story

Actions: Students are going to tell the story of The Very Last Leaf from Lance's perspective. Students should use the outline from the article to include factual details, as well as include prepositional phrases to give more description. Remind students to also use first person pronouns consistently.... and *bonus* can they include a pun, too?

PREVIEW

take, fur, or:
Students could type this 10 publish their story if you have adamonal time in your schedule.

ASSESS COMPREHENSION

Core Anchor Standards: RI.I, RI.2, RI.3, RI.4, L.4

Duration: 25 MINUTES

Objective: Students will demonstrate comprehension of a text and vocabulary.

Material lee d:

Changing s/

Changing eaves / mer

Show What You Know Activity

Actions: Have students complete the assessment independently using the article, and the Show What You Know activity for vocabulary assessment.

PREVIEW

makes ack into

SHOW WHAT YOU KNOW



y felt e I. Brief Scrientim

ab a swe th

Which word has the same meaning as quivering?

a. weak

(b.)trembling c. confident

Would a <u>deciduous</u> tree make a good house plant? <u>no</u> Why or why not?

Leaves would be everywhere, and after autumn, it would be bare.

4. Expl w ad - buldbe ur

Alac ersh be turdy elpo

heights/not fall and get hurt

Circle the image that represents an Evergreen:







- e low-the son one gent y lo re a fr hd: 6. Cho
 - on't suple to hin tie."
 - c.) There are only few minutes lett, but it you tocus, you can finish."



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